



Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lesson
- Partner Lessons
- D.J. Service

## Baby Doll Waltz

Choreographed by Larry Bass

**Description:** 48 count, 2 wall, beginner/intermediate line dance

**Music:** Shake Me, I Rattle by Lisa Brokop

Start dancing on lyrics

### DIAGONAL WALTZ BALANCE STEPS

- 1-3 Step left forward diagonally to right, step right together, step left in place  
4-6 Step right diagonally back to center, step left together, step right in place  
7-9 Step left forward diagonally to left, step right together, step left in place  
10-12 Step right diagonally back to center, step left together, step right in place

### TWINKLE STEP, TWINKLE WITH ¼ TURN; TWINKLE STEP, TWINKLE WITH ¼ TURN

- 13-15 Cross left over right, step right slightly to right side, step left slightly to left  
16-18 Cross right over left, step left slightly to left side while turn ¼ right, step right slightly to right  
19-21 Cross left over right, step right slightly to right side, step left slightly to left  
22-24 Cross right over left, step left slightly to left side while turn ¼ right, step right slightly to right

### FORWARD BASIC, BACK ROLL; BACK, TOGETHER FORWARD, FORWARD BASIC

- 25-27 Step left forward, step right together, step left in place  
28-30 Rolling back, turn ½ right and step right forward, step turn ½ right and step left back, step right back  
31-33 Step left back, step right together, step left forward  
34-36 Step right forward, step left together, step right in place

### TWINKLE STEP, WEAVE; ¼ TURN, STEP ½ PIVOT; ¼ TURN, BEHIND SIDE

- 37-39 Cross left over right, step right slightly to right side, step left slightly to left  
40-42 Cross right over left, step left to side, cross right behind left  
43-45 Turn ¼ left and step left forward, step right forward, pivot turn ½ left to left  
46-48 Turn ¼ left and step right to side, cross left behind right, step right to side

### REPEAT

### ENDING

*As the music ends you will be facing the back wall & doing counts 25-30. Do counts 25-27 as written, but do a 1 ½ roll back on counts 28-30 to face the front wall*