



Specializing in
 Line Dancing &
 Couples Flow Dancing
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Baby, I Like It!

Choreographed by Levi J. Hubbard

Description: 64 count, 2 wall, intermediate line dance

Music: I Like It by Enrique Iglesias Feat. Pitbull [CD: I Like It (feat. Pitbull) - Single / Available on iTunes]

Start dancing on lyrics

(RIGHT) STEP SIDE TOUCH, (LEFT) STEP SIDE TOUCH, KICK-BALL STEP, SKATER STEPS FORWARD

- 1-4 Step right to side, touch left together, step left to side, touch right together
 5&6 Kick right forward, step right together, step left forward
 7-8 Skate right forward, skate left forward

FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, ¼ TURN HIP ROLLS (LEFT)

- 9-10 Rock right forward, recover to left
 11-12 Rock right back, recover to left
 13-14 Touch right forward, turn ¼ left (weight to left) (roll hips around)
 15-16 Touch right forward, turn ¼ left (weight to left) (roll hips around)

ROLLING VINE (RIGHT), TOUCH, LOW VINE (LEFT) TOUCH

- 17-20 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, touch left together
 21-22 Step left to side (lower left shoulder), lock right behind left (lower right shoulder)
 23-24 Step left to side, touch right together

On counts 21-25 bend your knees slightly, like you are going into a squat and straighten up on count 24

¼ MONTEREY TURN (RIGHT), ¼ MONTEREY TURN (RIGHT)

- 25-26 Touch right to side, turn ¼ right and step right together
 27-28 Touch left to side, step left together
 29-32 Repeat 25-28

16 count tag, and restart on wall 2

(RIGHT) FORWARD ROCK-RECOVER, COASTER STEP, (LEFT) FORWARD ROCK-RECOVER, COASTER STEP

- 33-34 Rock right forward (push hands forward), recover to left (snap fingers)
 35&36 Step right back, step left together, step right forward
 37-38 Rock left forward (push hands forward), recover to right (snap fingers)
 39&40 Step left back, step right together, step left forward

CROSS, SIDE TOUCH, CROSS, SIDE TOUCH, ¼ TURNING JAZZ (RIGHT)

- 41-42 Cross right over left, touch left to side (snap fingers)
 43-44 Cross left over right, touch right to side (snap fingers)
 45-46 Cross right over left, turn ¼ right and step left back
 47-48 Step right to side, step left together

HIP BUMPS FORWARD (TWICE), ¼ TURNING JAZZ (RIGHT)

Hands on hips

- 49-50 Step right diagonally forward and bump hips forward, bump hips forward
 51-52 Step left diagonally forward and bump hips forward, bump hips forward
 53-54 Cross right over left, turn ¼ right and step left back
 55-56 Step right to side, step left together

& FORWARD, HOLD, & BACK, HOLD, & OUT, HOLD, & IN HOLD

- &57-58 Small step right forward, step left together, clap
 &59-60 Small step right back, step left together, clap
 &61-62 Small step right to side, left to side, snap fingers
 &63-64 Step right home, step left together, snap fingers

REPEAT

TAG

After count 32 on wall 2, and at the end of wall 5

STEP SLIDE TOGETHER (RIGHT), STEP SLIDE TOGETHER (LEFT)

- 1-4 Step right to side, step left together, step right to side, step left together
 5-8 Repeat 1-4 starting with left

Hula arms to the right on right, and arms to the left on left

(RIGHT) HEEL, TOGETHER, (LEFT) HEEL, TOGETHER, (RIGHT) ¼ PIVOTS

- 9-10 Touch right heel forward, step right together
 11-12 Touch left heel forward, step left together
 13-14 Step right forward, turn ½ left (weight to left)
 15-16 Step right forward, turn ½ left (weight to left)