



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Big Bang Boogie

Choreographed by Michele Burton

Description: 48 count, 4 wall, beginner/intermediate straight rhythm line dance

Music: Big Bang Boogie by Scooter Lee

Can be used as a floor split with Cowboy Charleston

K STEP

- 1-2 Step right to side front diagonal, touch left together, (optional clap)
- 3-4 Step left to side back diagonal, touch right together, (optional clap)
- 5-6 Step right to side back diagonal, touch left together, (optional clap)
- 7-8 Step left to side front diagonal, touch right together, (optional clap)

SHOULDER PUSHES LEANING FORWARD AND BACK

- 1-4 Step right to side front diagonal and gradually lean forward, doing shoulder pushes, right, left, right-left
 - 5-8 Continue doing shoulder pushes right, left, right, left as you gradually shift weight back to left
- Styling: have some fun looking cool by adding your own personality and flavor*

VINE RIGHT, POINT HITCH, POINT HITCH

- 1-4 Vine right, touch left together
 - 5-8 Touch left to side, hitch left beside right ankle, touch left to side, hitch left beside right ankle
- The hitch is very small, with a slight knee bend. This may be a touch instead for balance*

VINE LEFT, POINT HITCH, POINT HITCH

- 1-4 Vine left, touch right together
 - 5-8 Touch right to side, hitch right beside left ankle, touch right to side, hitch right beside left ankle
- The hitch is very small, with a slight knee bend. This may be a touch instead for better balance*

FORWARD HOLD, ¼ TURN HOLD, FORWARD HOLD, ¼ TURN HOLD

- 1-4 Step right forward, hold, turn ¼ left, shift weight to left, hold (optional right hand snap on holds)
 - 5-8 Step right forward, hold, turn ¼ left, shift weight to left, hold (optional right hand snap on holds)
- Styling: on the ¼ turn, let the heels slightly over-rotate, making it easy to get into the first swivel*

2 SLOW SWIVEL WALKS, 4 QUICK SWIVEL WALKS

- 1-4 Swivel walk right forward with right toe out, hold, swivel walk left forward with left toe out, hold
 - 5-8 Swivel walk slightly forward right, left, right, left (keep forward movement to a minimum)
- Styling: turn toe out with each step, weight on balls of feet, knees slightly bent, feet stay apart optional arm styling: elbows by waist, hands out, fingers shimmer*

REPEAT

ENDING

You'll be on the 6:00 wall. Do the 1st set of 8 (k step). On last beat of song (count 9), turn ¼ left, stepping right back, left toe pointing forward, arms in low V with shimmery fingers until the music fades out