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## Boogie Woogie Dancing Shoes

Choreographed by John "Growler" Rowell

**Description:** 64 count, 4 wall, beginner/intermediate line dance

**Music:** Boogie Woogie Dancing Shoes by Claudia Barry

Choreographers Note: As this is a long track (almost 7 minutes) I fade in at 22 seconds and fade out at 5 minutes

### RIGHT DIAGONAL SHUFFLE, LEFT DIAGONAL SHUFFLE, STEP PIVOT, STEP PIVOT

1&2 Step right to right diagonal, step left next to right, step right to right diagonal

3&4 Step left to left diagonal, step right next to left, step left to left diagonal

*Steps 1-4: roll hands around each other*

5-8 Step right forward, pivot 1/8 turn left, step right forward, pivot 1/8 turn left (9:00)

### WALK FORWARD-RIGHT-LEFT-RIGHT-KICK LEFT, WALK BACK-LEFT-RIGHT-LEFT COASTER STEP

1-4 Walk forward right, left, right, kick left forward

5-6 Walk back left, right

7&8 Step back left, step right next to left, step left forward

### CROSS STRUT, SIDE STRUT, CROSS-BACK-SIDE-HOLD

1-4 Step right toe across left, drop heel step left toe to left, drop heel

5-8 Cross right over left, step back left, step right to right, hold

### CROSS STRUT, SIDE STRUT, CROSS-BACK-SIDE-HOLD

1-4 Step left toe across right, drop heel step right toe to right, drop heel

5-8 Cross left over right, step back right, step left to left, hold

### ¼ TURN JAZZ BOX, ¼ TURN JAZZ BOX

1-4 Cross right over left, step back left, step right ¼ turn right, step left forward (12:00)

5-8 Cross right over left, step back left, step right ¼ turn right, step left forward (9:00)

### HIPS SWAYS, FULL ROLL RIGHT-CLAP

1-4 Step right slightly right swaying hips to right, left, right, left

*Optional hand movements bringing right hand down to left hip & then up to right (twice)*

5-8 Three step full rolling turn to right stepping right, left, right, clap (9:00)

### FULL ROLL LEFT-CLAP, JAZZ JUMP FORWARD-CLAP, JAZZ JUMP BACK-CLAP

1-4 Three step full rolling turn to left stepping left, right left, clap (9:00)

&5-6 Step slightly forward and right with right, step slightly forward and out with left, clap

&7-8 Step slightly back and in with right, step slightly back and in with left, clap

### CROSS-TOUCH, CROSS-TOUCH, BEHIND-TOUCH, LEFT SAILOR STEP

1-4 Cross right over left, touch left to left, cross left over right, touch right to right

5-6 Cross right behind left, touch left to left

7&8 Cross left behind right, step right slightly right, step left in place

### REPEAT

### TAG

*At the end of wall 3 (facing 9) repeat the last 8 counts (57-64) and then add the following steps*

### RIGHT TOE STRUT, LEFT TOE STRUT

1-2 Step right toe forward, drop heel

*At the same time draw right index & second finger across eyes from left to right (Pulp Fiction style)*

3-4 Step left toe forward, drop heel