



COUNTRY PLUS

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Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
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- Beginner Lessons
- Intermediate Lessons
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- D.J. Service

C'mon Everybody

Choreographed by Kenny Teh

Description 72 count, 2 wall, low intermediate line dance
Music C'mon Everybody by Klaus Hallen Tanzorchester
 a.k.a. C'm On Everybody
Intro 40

- 1-4 Touch right together (toe turned in), touch right heel side, cross right over, hold
 5-8 Touch left together (toe turned in), touch left heel side, cross left over, hold
- 1-4 Step right side, step left together, turn $\frac{1}{2}$ right and step right forward, hold (3:00)
 5-8 Rock left forward, recover to right, step left back, hold
- 1-4 Step right back, hop right back and hitch left, step left back, hop left back and hitch right
 5-8 Step right back, step left together, step right forward, hold
- 1-4 Turn $\frac{1}{2}$ right and rock left side, recover to right, cross left over, hold (6:00)
 5-8 Rock right side, recover to left, cross right over, hold
- 1-4 Touch left side, touch left together, touch left side, touch left together
 5-8 Step left side, step right together, step left side, hold
- 1-4 Touch right side, touch right together, touch right side, touch right together
 5-8 Step right side, step left together, step right side, hold
- 1-4 Jump feet apart, hold for 3 counts
 5-8 Bounce heels 4 times

HAND JIVE

- 1-2 Hold for 2 counts (slap thighs twice)
 3-4 Hold for 2 counts (clap twice)
 5-6 Hold for 2 counts (cross right hand over left twice, palms down, body leaning right)
 7-8 Hold for 2 counts (cross left hand over right twice, palms down, body leaning left)
 1-2 Hold for 2 counts (touch right fist on left fist twice, body leaning right)
 3-4 Hold for 2 counts (touch left fist on right fist twice, body leaning left)
 5-6 Hold for 2 counts (hitchhike right thumb over right shoulder twice, leaning to the right)
 7-8 Hold for 2 counts (hitchhike left thumb over left shoulder twice, leaning to the left)

REPEAT

• ENDING •

- 1-2-3 Step right forward, turn $\frac{1}{2}$ left (weight to left), step right forward
Pose