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Line Dancing &  
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To All Types of Music

**COUNTRY PLUS**

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ASCAP/BMI Licensed

## Cecilia

Choreographed by William Brown & Heather Barton

**Description:** 32 count, 4 wall, low intermediate line dance

**Music:** Oh Cecilia (Breaking My Heart) by The Vamps (Feat Shawn Mendez)

Preview/purchase music

Intro: 16

### WALK, WALK, LEFT SIDE MAMBO, WALK, WALK, RIGHT SIDE MAMBO TOUCH

- 1-2 Step left forward, step right forward  
3&4 Rock left side, recover to right, step left slightly forward  
5-6 Step right forward, step left forward  
7&8 Rock right side, recover to left, touch right together

### BUMP BACK RIGHT LEFT RIGHT, LEFT RIGHT LEFT, SAILOR TURN ¼ RIGHT, KICK BALL STEP

- 1&2 Step right back and hip back, hip forward, hip back (weight to right)  
3&4 Step left back and hip back, hip forward, hip back (weight to left)  
5&6 Right sailor step turning ¼ right  
7&8 Kick left diagonally forward, step left together, step right side

*Restart here on walls 4 & 8, facing front wall*

### LEFT BEHIND SIDE CROSS, TOUCH RIGHT OUT IN OUT, SAILOR TURN ¼ RIGHT, STEP TURN ½ LEFT AND STEP

- 1&2 Behind-side-cross left-right-left  
3&4 Touch right side, touch right together, touch right side  
5&6 Right sailor step turning ¼ right  
7&8 Step left forward, turn ½ right (weight to right), step left forward

### RIGHT BUMP AND STEP, LEFT BUMP AND STEP, CROSS ROCK SIDE ROCK, JAZZ TURN ¼ RIGHT

- 1&2 Rock right side and hip right, recover to left, step right slightly forward  
3&4 Rock left side and hip left, recover to right, step left slightly forward  
5&6& Cross/rock right over, recover to left, rock right side, recover to left  
7&8 Cross right over, turn ¼ right and step left back, step right forward

### REPEAT

### RESTART

*Restart on walls 4 & 8 after count 16*

### ENDING

*Dance the first 12 counts then change the sailor ¼ turn to a sailor ½ turn then finish with the kick ball side*

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