



Specializing in
 Line Dancing &
 Couples Flow Dancing
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons

Chicken Walk Jive

Choreographed by Patricia E. Stott

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: *Come Back My Love* by The Overtones

She's Not You by Elvis Presley [119 bpm / Elvis Presley The 50
 Greatest Hits / Available on iTunes]

Intro: on the word "Come"

This dance is to be danced in ballroom jive style (flexed knees and chasses kept small, bouncy and on the balls of the feet)

CHASSE RIGHT, ROCK BACK, RECOVER, CHASSE LEFT, ROCK BACK, RECOVER

- 1&2 Chassé side right, left, right
 3-4 Rock left back, recover to right
 5&6 Chassé side left, right, left
 7-8 Rock right back, recover to left

TURNING CHASSES, ROCK BACK, RECOVER, ROCK BACK, RECOVER

- 1&2 Turn ¼ to right chasse - right left right
 3&4 Turn ¼ to right chasse - left right left (moving back)
 5-6 Rock right back, recover to left
 7-8 Rock right back, recover to left

2 CHICKEN WALKS, 4 BOOGIE WALKS

- 1-2 Weight on left and knees slightly bent, lean back slightly - slide right toe forward while turning hips and shoulders to the right, step right together
 3-4 Weight on right and knees slightly bent, lean back slightly - slide left toe forward while turning hips and shoulders to the left, step left together
 5-8 Straighten up and boogie walk forward - step right forward with toes turned out to right, step left forward with toes turned to left step right forward with toes turned out to right, step left forward with toes turned out to left

While dancing the boogie walks shake hands out to the sides - waist level jazz hands

¼ PIVOT, ¼ PIVOT, SIDE SWITCHES, FLICK BEHIND

- 1-2 Step right forward, turn ¼ left transferring weight on left
 3-4 Step right forward, turn ¼ left transferring weight on left
 5&6 Touch right to side, step right together, touch left to side
 678 Step left together, touch right to side, flick right foot back

SHUFFLE FORWARD, CHASSE TURN ¼ RIGHT, ROCK RIGHT BACK, RECOVER TO LEFT, KICK BALL CROSS

- 1&2 Chassé forward right, left, right
 3&4 Chasse turn ¼ right moving back - left, right, left
 5-6 Rock right back, recover to left
 7&8 Kick right foot diagonally to right, step to ball of right foot, cross left over right

WINDMILL TURNS, KICK BALL CHANGE

- 1-2 Touch right toes to right, turn ¼ right and step right forward
 3-4 Turn ¼ right and touch toes to left, turn ¼ left and step left forward
 5-6 Turn ¼ left and touch toes to right, turn ¼ right and step right forward
 7&8 Kick left forward, step to ball of left, step right in place

Easier option for 1-6: turn ¼ right and dance 3 toe struts forward

ROCK LEFT FORWARD, RECOVER TO RIGHT, SHUFFLE BACK, TOE STRUT BACK, TURN ¼ LEFT AND ROCK OUT TO LEFT, RECOVER

- 1-2 Rock left forward, recover to right
 3&4 Shuffle back - left, right, left
 5-6 Right toe back, lower heel
 7-8 Turn ¼ left and rock out to left, recover to right
Intermediate option for 3&4: shuffle turn ¼ left, 5-6 turn ¼ left and right toe strut back

CROSS, POINT, CROSS, POINT, JAZZ BOX, TOUCH

- 1-2 Cross left over right, touch right to side
 3-4 Cross right over left, touch left to side
 5-8 Cross left over right, step right back, step left to side, touch right together

Intermediate option for 5-8: cross left over right and turn full turn right stepping on left to left on beat 8

REPEAT

ENDING

Music finishes after the side switches in section 4. On step 8 flick right behind left and look to front slapping right heel with left hand and extend right arm up