



Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lesson
- Partner Lessons
- D.J. Service

## CUMBIA SEMANA

Choreographer: Ira Weisburd 561.901.1200 [copavision@comcast.net](mailto:copavision@comcast.net)  
Music: Fin De Semana. 48 Count. Beginner Line Dance.

- Part I. (R Rocking Chair, R Side Mambo Step; L Rocking Chair, L Side Mambo Step)
- 1&2& Step forward on R, recover back on L, Step back on R, recover forward on L
- 3&4 Step R to R, Recover L on L, Step close R to L, hold
- 5&6&7&8 Repeat Part I. (1-4) with opposite footwork and direction.
- 9-16 Repeat Part I. (1-8).
- Part II. (Side, together, 1/2 turn R; Side, together, side, touch; Paddle turn to L w/R to face forward again)
- 1&2& Step R to R, Step close L to R, make 1/2 turn R on R, touch L beside R
- 3&4& Step L to L, Step close R to L, Step L to L, touch R beside L
- 5&6&7&8 Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L, Step on R, make 1/8 turn L on L
- 9-16 Repeat Part II. (1-8) with opposite footwork & direction.
- Part III. (Double Rocking Chair diagonally to the L corner; Double Rocking Chair diagonally to the R corner; Cross, Cross, Back, Together; Cross, Cross, Back, Together)
- 1&2& (Facing L forward corner) Step forward on R, recover back on L, Step back on R, recover forward on L
- 3&4 Step forward on R, recover back on L, step R to R (to face R forward corner)
- 5&6&7&8 Repeat Part III. (1-4) with L foot.
- 9-12 Step R across L, Step L across R, Step back on R, Step L in place.
- 13-16 Repeat Part III. (9-12).