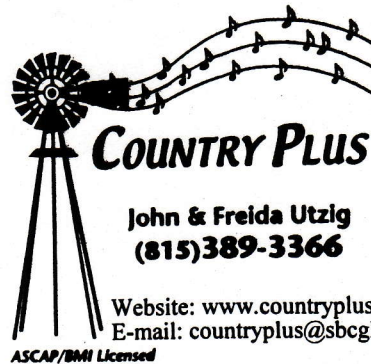


GOOD 'N WILD



*Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music*

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Choreographers: TMC Legacy Dance Club, Waukesha, WI
Description: 32 count, 4 wall dance, improver / intermediate line dance
Music: Good Girl by Carrie Underwood
Alternative Music: Born To Be Wild by Steppenwolf
Country Down to My Soul by Lee Roy Parnell

32 count intro, start dancing on lyrics

VINE RIGHT, 1/4 HITCH LEFT, HIP BUMPS

- 1-4 Step right foot to right side, cross left behind right, step right to right side, turn 1/4 left while hitching left knee
5-8 Step down on left foot and bump left hip forward twice, shift weight to right foot and bump right hip back twice

TWO 1/2 PIVOT TURNS RIGHT, VINE LEFT, SCUFF

- 9-10 Step left forward, pivot 1/2 turn to right
11-12 Step left forward, pivot 1/2 turn to right
13-16 Step left to left side, cross right behind left, step left to left side, scuff right next to left

SIDE HIP SWAYS, HITCH WITH 1/2 TURN RIGHT, SIDE HIP SWAYS, SCUFF

- 17-19 Step right foot to right side with hip sways right, left, right
20 Hitch left knee up while making 1/2 turn to right
21-23 Step left foot to left side with hip sways left, right, left
24 Scuff right foot

JAZZ BOX, SCUFF, HEEL JACKS

- 25-28 Step right foot over left, step back on left, step right next to left, scuff left
29-30 Step forward on left, tap right toe behind left
& 31 Step back on right, tap left heel forward
& 32 Step forward on left, tap right toe behind left

REPEAT

NOTE: If using the song Born To Be Wild, in the 9th rotation, there is a 6-count tag with restart (distinct in the music): Dance through count 16; during the cymbal crashes do 6 hip bumps side to side starting with the right hip, then restart the dance from the beginning.