



Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

**COUNTRY PLUS**

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- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
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ASCAP/BMI Licensed

## Honey I'm Good

Choreographed by Adrian Lefebour & Jessica Lamb

**Description:** 64 count, 2 wall, low intermediate line dance

**Music:** Honey, I'm Good by Andy Grammer

Preview/purchase music

Intro: 16

### HEEL, HITCH, HEEL, HITCH, BEHIND, SIDE, ACROSS TWICE

- 1&2& Touch right heel diagonally forward, hitch right and clap, touch right heel diagonally forward, hitch right and clap  
3&4 Behind-side-cross right-left-right  
5&6& Touch left heel diagonally forward, hitch left and clap, touch left heel diagonally forward, hitch left and clap  
7-8 Behind-side-cross left-right-left

### ROCK FORWARD, RECOVER, SHUFFLE BACK, ROCK BACK, REPLACE, SHUFFLE FORWARD

- 1-2 Rock right forward, recover to left  
3&4 Chassé back right-left-right  
5-6 Rock left back, recover to right  
7&8 Chassé forward left-right-left

### STEP FORWARD, ¼ TURN, STEP FORWARD, ¼ TURN, JAZZ BOX

- 1-2 Step right forward, turn ¼ left (weight to left) (9:00)  
3-4 Step right forward, turn ¼ left (weight to left) (6:00)  
5-6 Cross right over, step left back  
7-8 Step right side, step left together

### SHUFFLE FORWARD 45 DEGREE RIGHT, SHUFFLE FORWARD 45 DEGREE LEFT, ROCK FORWARD, ROCK BACK, COASTER STEP

- 1&2 Chassé diagonally forward right-left-right  
3&4 Chassé diagonally forward left-right-left  
5-6 Turn 1/8 left and rock right forward, recover to left (4:30)  
7&8 Right coaster step

### STEP FORWARD, ¼ TURN, SHUFFLE FORWARD, STEP FORWARD ½ TURN, FULL TURN

- 1-2 Step left forward, turn 3/8 right (weight to right) (9:00)  
3&4 Chassé forward left-right-left  
5-6 Step right forward, turn ½ left (weight to left) (3:00)  
7-8 Turn ½ left and step right back, turn ¼ left and step left side (6:00)

### CROSS, POINT, CROSS, POINT, JAZZ BOX

- 1-2 Cross right over, point left side  
3-4 Cross left over, point right side  
5-6 Cross right over, step left back  
7-8 Step right side, step left together

### REPEAT

### TAG

At end of walls 2 and 4:

### SIDE SHUFFLE, ROCK REPLACE, SIDE SHUFFLE, BEHIND UNWIND

- 1&2 Chassé side right-left-right  
3-4 Cross/rock left behind, recover to right  
5&6 Chassé side left-right-left  
7-8 Cross right behind, unwind ½ right (weight to right) (6:00)

### TOE STRUT, TOE STRUT, STEP FORWARD, ½ TURN, STEP FORWARD, SCUFF

- 1-2 Step left toe forward, lower left heel  
3-4 Step right toe forward, lower right heel  
5-6 Step left forward, turn ½ right (weight to right)  
7-8 Step left forward, scuff right forward