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## Let Me Be There

Choreographed by Jaszmine Tan

**Description:** 32 count, 4 wall, low intermediate line dance

**Music:** Let Me Be There by Olivia Newton-John [125 bpm / Let Me Be There]

Intro: 16

### RIGHT ROCK, CROSS SHUFFLE, TURN ¼ RIGHT, CROSS SHUFFLE

- 1-2 Rock right side, recover to left  
3&4 Crossing chassé right-left-right  
5-6 Turn ¼ right and step left back, step right side (6:00)  
7&8 Crossing chassé left-right-left

### SLIDE DIAGONAL RIGHT BACK TOUCH, LEFT HIP BUMP, SLIDE DIAGONAL LEFT, FORWARD TOUCH, RIGHT HIP BUMP

- 1-2 Step right diagonally back, touch left together  
3&4 Hip up, hip down  
5-6 Step left diagonally forward, touch right together  
7&8 Hip up, hip down

### RIGHT CHASSE, CHASSE ¼ TURNING LEFT X 3

- 1&2 Chassé side right-left-right  
3&4 Turn ¼ left and chassé side left-right-left (3:00)  
5&6 Turn ¼ left and chassé side right-left-right (12:00)  
7&8 Turn ¼ left and chassé side left-right-left (9:00)

### STEP OUT, STEP IN & CROSS, MONTEREY ¼ RIGHT

- &1-2 Step right side, step left side, hold  
&3-4 Step right together, cross left over, hold  
5-6 Touch right side, turn ¼ right and step right together (3:00)  
7-8 Touch left side, step left together

### REPEAT

### RESTART

On wall 5 dance up to 16 count, then restart

### ENDING

On wall 12 dance up to count 14, then

- 15-16 Turn ¼ left (face front wall)