



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

COUNTRY PLUS

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- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

ASCAP/BMI Licensed

Lonely Drum

Choreographed by Darren Mitchell

Description 32 count, 4 wall, low intermediate line dance
Music Lonely Drum by Aaron Goodvin
Intro 40

STOMP, BOUNCE, BOUNCE, BOUNCE, TOE-HEEL-STOMP, TOE-HEEL-STOMP

- 1-2 Stomp right forward, bounce right heel
3-4 Bounce right heel, lower right heel
5&6 Touch left together (toe turned in), touch left heel side, stomp left forward
7&8 Touch right together (toe turned in), touch right heel side, stomp right forward

PADDLE TURN, SHUFFLE ACROSS, HIP-HIP-HIP, BEHIND-SIDE-ACROSS

- 1-2 Step left forward, turn $\frac{1}{4}$ right (weight to right) (3:00)
3&4 Crossing chassé left-right-left
5&6 Step right side and hip right, hip left, hip right
7&8 Behind-side-cross left-right-left

TOE & TOE & HEEL & HEEL, TOGETHER, WALK, WALK, SHUFFLE FORWARD

- 1&2& Touch right side, step right together, touch left side, step left together
3&4& Touch right heel forward, step right together, touch left heel forward, step left together
5-6 Step right forward, step left forward
7&8 Chassé forward right-left-right

$\frac{1}{2}$ TURN, SHUFFLE FORWARD, STEP, DRAG, STEP, DRAG

- 1-2 Step left forward, turn $\frac{1}{2}$ right (weight to right) (9:00)
3&4 Chassé forward left-right-left
5-6 Big step right forward, drag left toward right
7-8 Big step left forward, drag right toward left

REPEAT

• TAG •

After wall 3

- 1-2 Rock right forward, recover to left
3&4 Chassé back right-left-right
5-6 Rock left back, recover to right
7&8 Chassé forward left-right-left