



COUNTRY PLUS

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ASCAP/BMI Licensed

*Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music*

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Mueve Tu Cucu

Choreographed by Gilbert Vianzon

Description: 64 count, 2 wall, intermediate line dance
Music: **Mueve Tu Cucu** by Cumbia Latin Band [CD: Cumbias, Vol. 1 / Available on iTunes]
Mueve Tu Cucu by La Batucada Murguera [CD: Mueve Tu Cucu? / Available on iTunes]

Start dance on lyrics

TOE TOUCH, STEP FORWARD

- 1-2 Touch right forward, touch right back
- 3-4 Step right forward, step left together
- 5-6 Touch left forward, touch left back
- 7-8 Step left forward, touch right together

SWIVEL RIGHT, LEFT, TRIPLE RIGHT - SWIVEL LEFT, RIGHT, TRIPLE LEFT

- 9-10 Slide right to right diagonal, slide left to left diagonal
- 11&12 Chasse right diagonal stepping right, left, right
- 13-14 Slide left to left diagonal, slide right to right diagonal
- 15&16 Chasse left diagonal stepping left, right, left

TOE TOUCH, STEP BACK

- 17-18 Touch right toe back, touch right toe forward
- 19-20 Step right back, step left together
- 21-22 Touch left toe back, touch left toe forward
- 23-24 Step left back, step right together

HAND CLAPS

- 25-28 Clap over right knee, over left knee, over right shoulder, over left shoulder
- 29-32 Repeat steps 25-28

SIDE STEPS, HIP GRINDS, (SMALL STEPS)

- 33-34 Step right to side (roll hips right), step left together (roll hips left)
- 35-36 Step right to side (roll hips right), hold while rolling left knee out to side
- 37-38 Step left to side (roll hips left), step right together (roll hips right)
- 39-40 Step left to side (roll hips left), hold while rolling right knee out to side

HIP GRINDS TURNING 1/2 LEFT (SMALL STEPS)

- 41-42 Step right to side (roll hips right), turn 1/8 left (roll hips left) and shift weight. To left
- 43-44 Step right forward (roll hips right), turn 1/8 left (roll hips left) and shift weight. To left
- 45-46 Step right forward (roll hips right), turn 1/4 left (roll hips left) and shift weight. To left
- 47-48 Step right forward (roll hips right), step left in place (roll hips left) and shift weight. To left

TOE TOUCH, SAILOR

- 49-50 Touch right forward, touch right to side
- 51&52 Sailor stepping right, left, right
- 53-54 Touch left forward, touch left to side
- 55&56 Sailor stepping left, right, left
- 57-64 Repeat steps 49-56

REPEAT