



*Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music*

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessor
- Partner Lessons
- D.J. Service

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Ooo Aah

Choreographed by Sal Gonzalez

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: **Love Potion #9** by Hansel Martinez

NOTE: Omit the first 16 counts on the 6th wall, for the remaining rounds of the dance. A good cue for your students is to listen for the "trumpets" in the music without the vocals.

FIRST 16 COUNTS: (you will omit these patterns after the first 5 rounds of dance).

FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)

- 1&2 Chassé forward right, left, right
- 3&4 Chassé forward left, right, left
- 5&6 Chassé forward right, left, right
- 7&8 Chassé forward left, right, left

TURNING JAZZ SQUARES (NOTE: FIRST FIVE WALLS ONLY)

- 9 Cross right over left
- 10 Step left back
- 11 Step right foot slightly to the side making a ¼ turn right with the step
- 12 Brush left foot over right and step
- 13 Cross left over right
- 14 Step right back
- 15 Step left foot slightly to the side making ¼ turn left with the step
- 16 Toe touch right next to left

TRIPLE STEP VINES WITH ½ TURNS KICK-BALL CHANGE

- 17&18 Side step-together-step right, left, right
- 19&20 Step with ½ turn to the right, together-step left, right, left
- 21&22 Step with ½ turn to the left, together-step right, left, right
- 23&24 Kick left forward, step on ball of left foot next to right, step right together
- 25&26 Side step-together-step left, right, left
- 27&28 Step with ½ turn to the left, together-step right, left, right
- 29&30 Step with ½ turn to the right, together-step left, right, left
- 31&32 Kick right forward, step on ball of right foot next to left, step left together

ROCK STEPS - MILITARY TURNS LEFT - SWAYING STEPS

- 33 Rock right forward
- 34 Rock left back
- 35 Rock right back
- 36 Rock left forward
- 37 Step right forward while swaying hips to the right and pivot ¼ turn to the left
- 38 Step on left foot sway hips to the left
- 39 Step right forward while swaying hips to the right and pivot ¼ turn to the left
- 40 Shift weight forward to left foot

FORWARD WALKS - HOLD - BODY ROLL

- 41 Step right forward
- 42 Step left forward
- 43 Step right forward
- 44 Step left forward
- 45 Stomp right foot down forward
- 46-48 Body roll (with a little attitude)