

Rockabilly Riot

Choreographed by Kate Sala & Robbie McGowan Hickie

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: Peroxide Blonde In A Hopped Up Model Ford by The Brian Setzer Orchestra

- 1 Swivel left heel right touching right toe beside left instep
- 2 Swivel left toe right touching right heel diagonally forward right
- 3 Swivel left heel right touching right toe beside left instep
- 4 Swivel left toe right touching right heel diagonally forward right
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back on left, rock forward on right

- 1 Swivel right heel left touching left toe beside right instep
- 2 Swivel right toe left touching left heel diagonally forward left
- 3 Swivel right heel left touching left toe beside right instep
- 4 Swivel right toe left touching left heel diagonally forward left
- 5&6 Step left to left side, close right beside left, step left to left side
- 7-8 Rock back on right, rock forward on left

- 1-2 Touch right toe forward, touch right toe out to right side
- 3-4 Step back on right, touch left toe across right
- 5-8 Walk forward left, right, left, scuff right forward

On counts 5-8, travel forward passing your partners right side

- 1-4 Cross step right over left, step back on left, step right $\frac{1}{4}$ turn right, step slightly forward on left
- 5-8 Cross step right over left, step back on left, step right $\frac{1}{4}$ turn right, step slightly forward on left

- 1-2 Step right diagonally forward right, kick left forward into right diagonal
 - 3-4 Step left back to center, touch right beside left
 - 5-6 Step right diagonally forward left, kick left forward into left diagonal
 - 7-8 Step left back to center, touch right beside left
- On count 2, touch partner's left hand at shoulder height. On count 6, touch partners right hand***

- 1-2 Point right toe out to right side, turn $\frac{1}{2}$ turn right stepping right beside left
- 3-4 Point left toe out to left side, step left beside right
- 5-6 Point right toe out to right side, turn $\frac{1}{2}$ turn right stepping right beside left
- 7-8 Point left toe out to left side, step left beside right

- 1-4 Step right to right side, close left beside right, step forward on right, hold, (now side by side)
- 5-8 Bump hips left (bumping together), bump right, bump hips left (bumping together), bump right

- 1-2 Step back on left toe, drop left heel to floor
- 3-4 Turn $\frac{1}{2}$ right stepping forward on right toe, drop right heel to floor
- 5-6 Step forward on left, pivot $\frac{1}{2}$ turn right
- 7-8 Step forward on left, hold and clap