



Specializing in
 Line Dancing &
 Couples Flow Dancing
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Tap Room Boogie

Choreographed by Robbie McGowan Hickie & Karl-Harry Winson

Description: 64 count, 4 wall, intermediate line dance

Music: Maxine's Tap Room Boogie by Travis Kidd [CD: Midamerica / Available on iTunes]

32 count intro - start on vocals

KICK BALL STEP, HEEL TWISTS, BACK ROCK, STEP, PIVOT ¼

- 1&2 Kick right forward, step ball of right beside left, step left forward
 3-4 Twist both heels left, twist both heels back to center (weight on right)
 5-6 Rock left back, rock right forward
 7-8 Step left forward, pivot turn ¼ right, (3:00)

CROSS, HOLD, ¼ TURN TWICE, CROSS, HOLD, ROCK ¼ TURN

- 1-2 Cross left over right, hold
 3-4 Turn ¼ left and step right back, turn ¼ left and step left to side
 5-6 Cross right over left, hold
 7-8 Rock left to side, recover to right turn ¼ right, (12:00) rock turning right

GRAPEVINE ¼ TURN, HITCH, HIP BUMPS

- 1-2 Step left to side, cross right behind left
 3-4 Turn ¼ left and step left forward, hitch right knee
 5-8 Step right to side bumping hips right, bump hips left, right, left, (9:00)

STOMP FORWARD (OUT-OUT), HAND BRUSH TWICE, CLAP TWICE, FINGER CLICK TWICE

- 1-2 Stomp right forward and out to right side, stomp left forward and out to left side
 3-4 Brush/slap both hands back and across hips, brush/slap hands forward and across hips
 5-6 Clap hands at chest level twice
 7 Flick right hand in the air clicking fingers right
 8 Flick left hand in the air clicking fingers left

SCUFF, TOUCH, HEEL TOUCH TWICE, SCUFF, TOUCH, HEEL TOUCH TWICE

- 1-2 Scuff right forward, touch right toe forward
 3-4 Touch right heel to floor twice (taking weight on right)
 5-6 Scuff left forward, touch left toe forward
 7-8 Touch left heel to floor twice (taking weight on left)

Counts 1-8 above should travel forward slightly

FORWARD ROCK, SIDE, ROCK, JAZZ BOX ¼ TURN

- 1-2 Rock right forward, rock left back
 3-4 Rock right to side, recover to left
 5-6 Cross right over left, step left back
 7-8 Turn ¼ right and step right forward, step left forward
On wall 3, restart dance again from beginning at this point (facing 6:00)

DWIGHT SWIVELS, CHASSE, BACK ROCK

- 1 Swivel left heel to right touching right toe beside left instep, (12:00)
 2 Swivel left toe to right touching right heel diagonally forward right
 3 Swivel left heel to right touching right toe beside left instep
 4 Swivel left toe to right touching right heel diagonally forward right
 5&6 Step right to side, step left together, step right to side
 7-8 Rock left back, rock right forward

¼ TURN, ½ TURN, STEP, SCUFF, STEP, PIVOT ¼, STEP, PIVOT ¼

- 1-2 Turn ¼ right and step left back, turn ½ right and step right forward
 3-4 Step left forward, scuff right forward
 5-6 Step right forward, pivot turn ½ left
 7-8 Step right forward, pivot turn ¼ left, (9:00)
Option counts 5-8: replace with right rocking chair

REPEAT

RESTART

There is one restart, after count 48 of wall 3