



Specializing in  
 Line Dancing &  
 Couples Flow Dancing  
 To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## Triple J

Choreographed by Michael Barr

**Description:** 48 count, 2 wall, beginner/intermediate line dance

**Music:** *Juke Joint Jumpin'* by Barbara Carr [124 bpm / It's a Beach Thang, Vol. 3 / Available on iTunes]

### WALK, WALK, TAP, STEP - TRIPLE BACK, ROCK STEP

- 1-2 Walk right foot forward, walk left foot forward  
 3-4 Tap right toe behind left foot, step right foot in place  
 5&6 Small triple step back - left, right, left  
*Try a lock step if you like for 5&6. Back on left, cross right in front going back, back on left*  
 7-8 Rock-step back onto right foot, return weight onto left foot in place

### REPEAT 1-8

- 1-2 Walk right foot forward, walk left foot forward  
 3-4 Tap right toe behind left foot, step right foot in place  
 5&6 Small triple step back - left, right, left  
*Try a lock step if you like for 5 & 6. Back on left, cross right in front going back, back on left*  
 7-8 Rock-step back onto right foot, return weight onto left foot in place

### TAP, STEP, TAP, STEP - JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Tap right toe forward, step onto right foot slightly forward  
 3-4 Tap left toe forward, step onto left foot slightly forward  
 5-6 Cross right foot over left, step left foot back  
 7-8 Turn ¼ right and step right foot forward, step left foot to center

### REPEAT 17-24

- 1-2 Tap right toe forward, step onto right foot slightly forward  
 3-4 Tap left toe up, step onto left foot slightly forward  
 5-6 Cross right foot over left, step left foot back  
 7-8 Turn ¼ right and step right foot forward, step left foot to center

### KICK, KICK, TRIPLE STEP - KICK, KICK, TRIPLE STEP

- 1-2 Kick right forward, kick right side right  
 3&4 Step ball of right behind left foot, step left foot in place, step right foot to center  
 5-6 Kick left forward, kick left side left  
 7&8 Step ball of left behind right foot, step right foot in place, step left foot to center

### ROCK, REPLACE, ½ TURN TRIPLE - ROCK, REPLACE, ½ TURN TRIPLE

- 1-2 (Rock) step right forward, replace weight onto left foot in place (pull right shoulder back)  
 3&4 Turning ½ right: turn ¼ right stepping onto right, step left next to right, turn ¼ right stepping right forward  
 5-6 (Rock) step left forward, replace weight onto right foot in place (pull left shoulder back)  
 7&8 Turning ½ left: turn ¼ left stepping onto left, step right next to left, turn ¼ left stepping left forward

### REPEAT