



Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## A Touch Of Swing

Choreographed by Mickey & Dawn Finley

**Description:** 66 count, intermediate partner dance

**Music:** Any East Coast Swing

**Position:** Basic East Coast Swing Closed, Man facing OLOD, Lady facing ILOD  
Start dancing on lyrics

- 1-6 **MAN:** Triple step, left, right, left, right, left, right, rock back left forward right  
**LADY:** Opposite feet entire dance
- 7-12 **MAN:** Triple step left, right, left, right, left, right, rock step (turn  $\frac{1}{4}$  to the right to face RLOD on 1st triple then triple step, rock step traveling LOD with inside hands held)  
**LADY:**  $\frac{1}{4}$  Turn to the left to face RLOD
- 13-18 **MAN:** Triple step, left, right, left, right, left, right, rock step  $\frac{1}{2}$  turn to the left to face LOD on 1st triple, then triple step, rock step traveling RLOD. Man's right arm around lady's waist  
**LADY:**  $\frac{1}{2}$  Turn to face LOD lady's left arm around man's waist
- 19-24 **MAN:** 6 Count vine and weave closed position, left side  $\frac{1}{4}$  turn to the left to face OLOD, right front left side, right behind, left side, right front  
**LADY:** Right side, left behind, right side, left front, right side, left behind
- 25-30 **MAN:** Triple step left, right, left right, left, right, rock left to side, right, raise man's left arm for lady's outside turn, pick up both hands on rock step  
**LADY:** Full turn to the right under man's left arm
- 31-36 **MAN:** Triple step left, right, left right, left, right, walk, walk. Man turns  $\frac{1}{4}$  turn to the left to face LOD on 1st triple step, raise left arm over lady's head and down in front of man, right hand stays down into lady's hammer lock position beginning circle turn to the right on walk  
**LADY:** Do  $\frac{3}{4}$  turn under man's raised left arm to face RLOD, right arm in front of man left arm is in hammerlock position
- 37-42 Triple step left, right, left, right, left, right, walk, walk, continuing one full circle turn to the right
- 43-48 **MAN:** Triple step left, right, left right, left, right, walk, walk. Man releases left hand on 1st triple step and raises right, moving LOD  
**LADY:** Release lady's left hand and travel around the back of man, ending up on man's left side
- 49-54 Triple step left, right, left right, left, right, kick, left twice, moving LOD inside hands held
- 55-60 Triple step left, right, left, right, left, right, rock step, moving RLOD still holding hands
- 61-66 Triple step left, right, left right, left, right, rock step 1st triple in place doing  $\frac{1}{4}$  turn to the left to face ILOD bringing left hand up and over lady's head, 2nd triple step, man turns  $\frac{1}{2}$  turn to the left under man's left arm to face OLOD pick up both hands on rock step  
**LADY:** Lady turns  $\frac{3}{4}$  turn to the left under man's raised left arm on 1st triple step to face ILOD, 2nd triple step in place, pick up both hands on rock step

**REPEAT**