

# Big Blue Note

Choreographed by Jan Smith

**Description:** 32 count, partner dance

**Music:** Big Blue Note by Toby Keith

**Position:** Starts in Side By Side Position facing LOD. Lady's steps listed unless specified, man on opposite feet

1-2 Walk forwards right, left

3&4 Shuffle forwards stepping right left right

5-6 Rock forward on left foot, recover weight to right turning  $\frac{1}{4}$  left

**Facing partner both hands joined**

7&8 Side shuffle stepping left to left, close right to left, step left to left

**Angle body as you weave**

9-12 **MAN:** Step left behind right, step right to right, step left in front of right, step right to right

**LADY:** Step right across left, step left to left, step right behind left, step left to left

13-14 **MAN:** Cross rock left behind right, recover weight to right

**LADY:** Cross rock right over left, recover weight to left

15&16 Side shuffle right, stepping right to right, close left to right, step right to right

**Angle body as you weave**

17-20 **MAN:** Step right behind left, step left to left, step right in front of left, turn  $\frac{1}{4}$  left on left

**LADY:** Step left across right, step right to right, step left behind right, turn  $\frac{1}{4}$  right on right

21-22 Step forwards left, pivot  $\frac{1}{2}$  right

**Release hands as you turn away from partner. Rejoin hands as you complete turn**

23&24 $\frac{1}{2}$  turning shuffle right (stepping left forwards turning  $\frac{1}{4}$  right, close right to left and turn  $\frac{1}{4}$  right stepping back on left)

25-26 Step back on right foot, hook left foot across right

27-32 Forwards left shuffle, right shuffle, left shuffle