



Specializing in  
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 To All Types of Music

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- D.J. Service

## Blue Jean Swing

Choreographed by Dan Albro

**Description:** 32 count, beginner east coast swing partner/circle dance  
**Music:** **Cowboy, Cowboy** by Brooks & Dunn [CD: Cowboy Town]  
**That's My Story** by Collin Raye [140 bpm / Extremes / Available on iTunes]  
**Whiskey Under The Bridge** by Brooks & Dunn [144 bpm / Greatest Hits / Available on iTunes]  
**Honky Tonk Crowd** by Rick Trevino [152 bpm / Rick Trevino / Available on iTunes]

your favorite ECS song

**Position:** Closed Social Position, man facing LOD  
 Start dancing on lyrics

### EAST COAST SWING BASIC

#### MAN

1&2 Chassé side left, right, left  
 3&4 Chassé side right, left, right  
 5-6 Rock left back, recover to right

#### LADY

1&2 Chassé side right, left, right  
 3&4 Chassé side left, right, left  
 5-6 Rock right back, recover to left

### EAST COAST SWING LADY'S UNDERARM ¼ TURN

#### MAN

1&2 Chassé side left, right, left  
 3&4 Turn ¼ left and step side right (turning lady under left arm), step left together, step right to side  
 5-6 Rock left back, recover to right (pick up lady's left hand in your right)

#### LADY

1&2 Step right to side, step left together, turn ¼ right and step forward right (traveling toward the center)  
 3&4 Turn ¼ right and step side left, step right together, turn ¼ right and step left back  
 5-6 Rock right back, recover to left (pick up man's right hand)

### SIDE STRUTS (MAN FACING ILOD, LADY FACING OLOD)

1-4 **MAN:** Touch left toe side, drop left heel, touch right toe side, drop right heel  
**LADY:** Touch right toe side, drop right heel, touch left toe side, drop left heel

### 8 COUNT (TOE, HEEL) STRUTTING WEAVE TRAVELING FLOD

#### MAN

1-4 Cross left toe over right, drop left heel, touch right toe side, drop right heel  
 5-8 Touch left toe behind right, drop left heel, touch right toe side, drop right heel

#### LADY

1-4 Cross right toe behind left, drop right heel, touch left toe side, drop left heel  
 5-8 Cross right toe over left, drop right heel, touch left toe side, drop left heel

*This 8 count can be done facing each other or with ¼ turns for some extra styling*

### ROCK, REPLACE, 2 SHUFFLES BRINGING LADY HOME, ROCK, REPLACE

#### MAN

1-2 Rock left back, recover to right (drop right hand & lead lady with left hand)  
 3&4 Turn ¼ right and step left together, step right together, step left together  
 5&6-7-8 Step right to side, step left together, step right to side, rock left back, recover to right

#### LADY

1-2 Rock right back, recover to left (prepping for ¼ turn left toward outside)  
 3&4 Turn ¼ left and step side right, step left together, turn ¼ left and step right back  
 5&6-7-8 Turn ¼ left and step side left, step right together, step left to side, rock right back, recover to left

*Pick up man's right hand lady's left hand on count 6, drop on count 8 going into Closed Social Position*

### REPEAT