



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

Bring Down The House Partner

Choreographed by Joël Pfeifer

Description 32 count, beginner partner/circle dance
Music Bring Down The House by Dean Brody
Position face to face, right hand in right hand
Intro 16

SIDE STEP, TRIPLE FORWARD-SIDE STEP, TRIPLE BACK

- 1-2 Step right side, step left together
3&4 Chassé forward right-left-right
5-6 Step left side, step right together
7&8 Chassé back left-right-left

Restart here on wall 4

BACK ROCK, COASTER FORWARD, BACK ROCK, TRIPLE FORWARD (BACK ROCK, TRIPLE ½ TURN FORWARD, BACK ROCK, FORWARD TRIPLE)

- 1-2 Rock right back, recover to left
3&4 MAN: Right forward coaster step
LADY: Chassé back right-left-right turning ½, right
5-6 Rock left back, recover to right
7&8 Chassé forward left-right-left

Sweetheart Position

SIDE ROCK, TRIPLE FORWARD TWICE (IDEM FOR WOMAN)

- 1-2 Rock right side, recover to left
3&4 Chassé forward right-left-right
5-6 Rock left side, recover to right
7&8 Chassé forward left-right-left

CROSS POINT TWICE, JAZZ BOX, TOUCH, CROSS TWICE, STEP ½ TOUR, STOMP, STOMP

- 1-2 Touch right side, cross right over
3-4 Touch left side, cross left over
Insert Tag & Restart here on wall 9
5-6 MAN: Cross right over, step left back
LADY: Step right forward, turn ½ left (weight to left)
7-8 MAN: Step right side, step left together
LADY: Stomp right together, stomp left together

Drop left hands and lady passes under the right arm of the man

REPEAT

• RESTART •

Restart after count 8 on wall 4

• TAG & RESTART •

On wall 9 after count 28

- 1-4 MAN: Rock right forward, recover to left, rock right back, recover to left
LADY: Step right forward, turn ½ left (weight to left), stomp right together, stomp left together

Restart the dance at the beginning