



Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

C.R.S. (Cowboy Rhythm Strong)

Choreographed by Dan Albro

Description: 32 count, low intermediate partner/circle dance

Music: I Can Drink To That All Night by Jerrod Niemann

Sweet Little Something by Jason Aldean

River Bank by Brad Paisley

Unchain My Heart by Joe Cocker

Preview/purchase music

Position: Side by side, facing LOD, same feet except where noted

Dedication: Especially for "Dans le Cadre des 12 Heures", Au HonkyTonk le 31 janvier 2015

Intro: 32

CHANGE SIDES, COASTER STEP, CHANGE SIDES, COASTER STEP

- 1-2 **MAN:** Step right side (left hands over lady's head), turn $\frac{1}{4}$ left and step left back (ILOD)
LADY: Cross right over (cross in front of man), turn $\frac{1}{4}$ right and step left back (OLOD)
- 3&4 **BOTH:** RIGHT COASTER STEP (LEFT HAND OVER LADY'S HEAD)
- 5 **MAN:** Turn $\frac{1}{4}$ right and step left side
LADY: Step left forward
- 6 **MAN:** Turn $\frac{1}{4}$ right and step right back (right hands over lady's head) (OLOD)
LADY: Turn $\frac{1}{4}$ left and step right back (ILOD)
- 7&8 **BOTH:** Left coaster step

BOTH: KICK BALL CHANGE, KICK BALL CHANGE, $\frac{1}{4}$ TURN SHUFFLE, SHUFFLE SIDE

Release left hands

1&2 Right kick ball change

3&4 Right kick ball change

Release right hands

5&6 Chassé forward right-left-right turning $\frac{1}{4}$ left

7&8 Chassé side left-right-left

Pick up right hands

KICK BALL CHANGE, KICK BALL CHANGE, TURNING SHUFFLES INTO SIDE BY SIDE POSITION

1&2 Right kick ball change

3&4 Right kick ball change

Release right hands

5&6 **MAN:** Turn $\frac{1}{4}$ left and step right side, step left together, step right back
LADY: Turn $\frac{1}{4}$ left and step right side, step left together, turn $\frac{1}{4}$ left and step right back

7&8 **MAN:** Turn $\frac{1}{4}$ left and step left side, step right together (pick up both hands), turn $\frac{1}{4}$ left and step left forward (LOD)

LADY: Turn $\frac{1}{4}$ left and step left side, turn $\frac{1}{4}$ left and step right together, turn $\frac{1}{4}$ left and step left forward (LOD)

STEP, LOCK, SHUFFLE FORWARD, STEP, LOCK, SHUFFLE FORWARD

1-2-3&4 Step right forward, lock left behind, chassé forward right-left-right

5-6-7&8 Step left forward, lock right behind, chassé forward left-right-left

REPEAT

TAG

When dancing to "I Can Drink To That All Night" by Jerrod Niemann, add an additional right kick ball change after count 16 on repetition 2