



**COUNTRY PLUS**

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ASCAP/BMI Licensed

Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## Champagne Cha

Choreographed by Dan Albro (/chor)

<b>Description</b>	32 count, 4 wall, low intermediate partner/circle dance
<b>Music</b>	<b>Drinkin' Problem (/song)</b> by Midland (102 bpm) <b>Start Over (/song)</b> by Zac Brown Band
<b>Position</b>	Closed Social Position, man facing LOD, lady facing RLOD. Man's steps described. Lady's opposite except where noted
<b>Intro</b>	16

### ROCK, REPLACE, ROCK, REPLACE, SHUFFLE SIDE, 1/2 ROCK, REPLACE

- 1-2-3-4      Rock left side, recover to right, cross/rock left over, recover to right  
*On count 5, pick up lady's left hand in man's right, releasing opposite hands*
- 5&6      Chassé side left-right-left
- 7-8      Turn 1/2 left and step right forward, turn 1/2 right (weight to left)

### TURN LADY 1/2, SHUFFLE, ROCKING CHAIR

- MAN: •
- 1-2-3&4      MAN: Step right side, turn 1/2 right and step left forward, chassé forward right-left-right  
LADY: Turn 1/2 left and step left forward, turn 1/2 left and step right back, chassé back left-right-left  
*On count 3, pick up lady's right hand in man's left hand*
- 5-6-7-8      MAN: Rock left forward, recover to right, rock left back, recover to right  
LADY: Rock right back, recover to left, rock right forward, recover to left

### SIDE, TOGETHER, SHUFFLE SIDE, SHUFFLE FORWARD, SHUFFLE SIDE

- 1-2-3&4      Step left side, step right together, chassé side left-right-left  
*On count 3, pick up lady's left in man's right hand*  
*On count 5, release lady's right hand from man's left hand*
- 5&6      Turn 1/2 left and chassé forward right-left-right  
*On count 7, pick them up*
- 7&8      Turn 1/2 right and chassé side left-right-left

### BEHIND, SIDE, 1/2 ROCK, REPLACE (LADY 1/2 TURN), SHUFFLE, ROCK STEP

- MAN: •
- 1-2-3-4      MAN: Cross right behind, turn 1/2 left and step left forward, rock right forward, recover to left  
LADY: Cross left behind, turn 1/2 right and step right forward, step left forward, turn 1/2 right (weight to right)  
*On count 3, release lady's left hand from man's right hand*  
*On count 4 bring hands over lady's head*
- 5&6-7-8      MAN: Chassé back right-left-right, rock left back, recover to right  
LADY: Chassé forward left-right-left, rock right forward, recover to left  
*On counts 5&6 return to Closed Social Position*

REPEAT