

# Chilled For Two

Choreographed by Norma Jean Fuller & Barbara Prosen

Description: 48 count, intermediate partner/circle dance

Music: **Last Night** by Chris Anderson & DJ Robbie 121 bpm

**The Thrill Is Gone** by Willie Nelson & B.B. King 104 bpm

**If The Four Winds Don't Change** by Microwave Dave & The Nukes 100 bpm

**Take It Back** by Reba McEntire 116 bpm

## RIGHT SCUFF, ¼ KNEE TURN, KICK BALL STEP, PIVOT ½ TURN

1-2 Scuff right beside left, touch right toe to right side

3-4 Push right knee in towards left knee, push right knee out making a ¼ turn right

5&6 Kick right forward, step right beside left, step forward on left

7-8 (Releasing left hands) step forward right foot pivot ½ turn left (lady's behind man rejoining left hands)

## GRAPEVINE, HEEL JACK, GRAPEVINE, ¼ TURN CHA

1-2 Step right side right, cross left behind right

&3 Step slightly back on right, and touch left heel forward

&4 Step left beside right, and touch right beside left

5-6 Step right to right, step left behind right

7&8 (Releasing left hands) step side right on right, step together with left, turn ¼ right, step forward with right

## ROCK RECOVER, SHUFFLE LEFT-RIGHT-LEFT, ROCK RECOVER, SHUFFLE RIGHT-LEFT-RIGHT

1-2 Straightening left, rock left side left, replace weight to right

3&4 Shuffle forward left-right-left

5-6 Straightening right, rock right side right, replace weight to left

7&8 Shuffle forward right-left-right

## SWITCH STEPS, WALKS FORWARD, KICK, TOUCH, HOLD

1&2 Kick left forward, step left beside right, and touch right heel forward

*Option: step locks, wizard walk, or shuffles*

&3-4 Step right beside left, walk forward on left, walk forward on right

*Option: step locks, wizard walk, or shuffles*

5-6 Step forward on left, kick right forward

&7-8 Step back on right, touch left over right, hold

*Option: look at partner or stomp without weight to left*

## DIAGONAL SHUFFLES

1&2 Shuffle diagonally forward left-right-left

3&4 Shuffle diagonally forward right-left-right

5&6 Shuffle diagonally forward left-right-left

7&8 Shuffle diagonally forward right-left-right

*Option: lady can start a full turn under right arms beginning on 5&6 and ending full turn on 7&8*

## CROSS STEPS, TOE TOUCHES, STOMPS

1-2 Cross step left over right, touch right toe to side

3-4 Cross step right over left, touch left toe to side

5-6 Cross step left over right, touch right toe to side

7-8 Stomp right, stomp left

## REPEAT