



COUNTRY PLUS

John & Freida Utzig
(815)389-3366

Website: www.countryplus.org
E-mail: countryplus@sbcglobal.net

ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancin
To All Types of Musi

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Less
- Partner Lessons
- D.J. Service

Crazy Foot Mambo (Partner)

Choreographed by Linda & Dave Benton (Adaptation of the line dance by Paul McAdam)

Description: 32 count, beginner/intermediate pattern partner dance

Music: *If You Wanna Be Happy* by Dr. Victor & the Rasta Rebels [CD: *If You Wanna e Happy* / Available on iTunes]

The entire dance is done in sweetheart and reverse sweetheart position. Both partners have the same footwork.

Start facing line of dance in sweetheart position

MAMBO FORWARD, MAMBO BACK, STEP-LOCK-STEP, STEP, ½ TURN, STEP

- 1&2 Rock Right Forward, recover to left, step right back
3&4 Rock left back, recover to right, step left forward
5&6 Step right forward, lock left behind right, step right forward
7&8 Step left forward, turn ½ right (weight to right), step left forward
(You are now facing RLOD and are in reverse sweetheart position)

SIDE-ROCK-CROSSES TWICE, TURN HITCHES WITH CLAPS, RIGHT LOCK STEP

- 1&2 Rock right to side, recover to left, cross right over left
3&4 Rock left to side, recover to right, cross left over right
5& Turn ¼ left by stepping right back, hitch left knee (OLOD)
6& Turn ¼ left by stepping left forward, hitch right knee (LOD)
7&8 Step right forward, lock left behind right, step right forward

SIDE-TOGETHER-FORWARD TWICE, RUN-RUN-RUN-KICK TWICE (or walk if you prefer)

- 1&2 Step left to side, step right together, step left forward
3&4 Step right to side, step left together, step right forward
5&6& Run left, right, left, kick right on diagonal
7&8& Run right, left, right, kick left on diagonal

STEP ½ TURN STEP, STEP ½ TURN STEP, STEP-LOCK-STEP-STEP-LOCK-STEP-STEP

- 1&2 Step left forward, turn ½ right (weight to right), step forward left (end RLOD)
3&4 Step right forward, turn ½ left (weight to left), step forward right (end LOD)
5&6 Step left forward, lock right behind left, step left forward
&7& Step right forward, lock left behind right, step right forward
8 Step left forward