



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons

Good Time Friday Night

Choreographed by DJ Dan & Wynette Miller

Description: 48 count, beginner/intermediate partner/circle dance

Music: **Good Time** by Alan Jackson [CD: Good Time / Available on iTunes]

Position: Right side-by-side. Same footsteps unless stated

HEEL TOUCH-TOE TOUCH, LOCK STEP; ROCK STEP, COASTER STEP

- 1-2 Touch right heel right forward diagonal, touch right toe across left
3&4 Step right forward, lock left behind right, step right forward
5-6 Rock left forward, recover onto right
7&8 Step left back, step right together, step left forward

ROCK STEP, COASTER STEP; STEP-¼ PIVOT, ½ TURNING SHUFFLE

- 1-2 Rock right forward, recover onto left
3&4 Step right back, step left together, step right forward
5-6 Lady step left forward, pivot ½ turn right, man rock left forward, recover onto right
Let go left hands, raise right hands
7&8 Lady shuffle ½ turn right stepping left, right, left, man shuffle back stepping left, right, left

STEP BACK-TOE TOUCH, LOCK STEP; ROCKING CHAIR

Rejoin left hands Right Side-By-Side Position, facing LOD

- 1-2 Step right back, touch left toe across right
3&4 Step left forward, lock right behind left, step left forward
5-8 Rock right forward, recover onto left, rock right back, recover onto left

JAZZ BOX ¼ TURN CROSS; SIDE ROCK, CROSS KICK TWICE

- 1-2 Cross right over left, step left back
3-4 Make ¼ turn right step right to side, cross left over right
Facing OLOD Indian Position
5-6 Rock right to right side, recover onto left
7-8 Kick right across left twice

SIDE ROCK, CROSS SHUFFLE; VINE ¼ TURN-SCUFF

- 1-2 Rock right to right side, recover onto left
3&4 Cross right over left, step left to side, cross right over left
5-6 Step left to side, cross right behind left
7-8 Make ¼ turn left step left forward, scuff right
Facing LOD, right Side-By-Side Position

STEP-LOCK, SHUFFLE FORWARD; STEP-LOCK, SHUFFLE FORWARD

- 1-2 Step right forward, lock left behind right
3&4 Shuffle forward stepping right, left, right
5-6 Step left forward, lock right behind left
7&8 Shuffle forward stepping left, right, left

REPEAT
