



Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

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- Weekly Dances
- Beginner Lessons
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- Partner Lessons
- D.J. Service

## Hats & Roses Stroll

Choreographed by Sandy Nelson

**Description:** 40 count, partner dance

**Music:** *Close But No Guitar* by Toby Keith [126 bpm / Toby Keith]

**Position:** Partners begin in right-open-promenade position  
Step directions are for lady. Man's foot work is mirror image

### STROLL STEPS

- 1 Step right forward 45 degrees toward inside of circle
- 2 Slide left foot to outside of right foot
- 3 Step right forward, turning 45 degrees to outside of circle
- 4 Scuff left forward, (keeping 45 degrees angle) to outside of circle
- 5 Step left forward 45 degrees toward outside of circle
- 6 Slide right foot to outside of left foot
- 7 Step left forward, turning 45 degrees to inside of circle
- 8 Scuff right forward, (keeping 45 degrees angle) to inside of circle
- 9 Step right forward 45 degrees toward inside of circle
- 10 Slide left foot to outside of right foot
- 11 Step right forward, turning 45 degrees to outside of circle
- 12 Scuff left foot forward (keeping 45 degrees angle) to outside of circle
- 13 Step left forward 45 degrees to outside of circle
- 14 Slide right foot to out side of left foot
- 15 Step left forward turning to inside of circle

*Partners should be facing each other, arms in closed dance position. (Man reaches straight across to partners left shoulder, lady reaches around outside of partners right arm)*

- 16 Touch right together

### SIDE STEPS (LOD)

- 17 Step to the side with right foot
- 18 Slide/step left together
- 19 Step to the side with right foot
- 20 Touch left together
- 21 Step to the side with left foot
- 22 Slide/step right together
- 23 Step to the side with left foot
- 24 Touch right together
- 25 Step right forward (toward inside circle)
- 26 Touch left together
- 27 Step left back foot (toward outside of circle)
- 28 Touch right together
- 29 Step right to side
- 30 Slide/step left together
- 31 Step right to side
- 32 Touch left together

*Variation on counts 29 to 32: ladies do a three step right under arm turn to right ending with a left toe touch*

- 33 Step left forward (toward inside of circle)
- 34 Touch right together
- 35 Step right back foot (toward outside of circle)
- 36 Touch left together
- 37 Step left to side
- 38 Slide/step right together
- 39 Step left to side
- 40 Touch right together

*Variation on counts 37 to 40: Both partners release hands and do a three step free turn, ladies toward the outside of circle, gents toward the inside of the circle, ending with a toe touch. Ladies right, gents left. Rejoin hands*

REPEAT