



Specializing in  
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To All Types of Music

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## It Ain't Easy

Choreographed by Nigel & Barbara Payne

**Description:** 32 count, beginner straight rhythm partner/circle dance

**Music:** **If It Don't Come Easy** by Tanya Tucker [140 bpm / CD: Tanya Tucker: Greatest Hits / Country Classics / Available on iTunes]

**Waitin' On The Whiskey** by Jameson Clark [148 bpm / Workin On A Groove]

**Teardrops** by George Ducas [140 bpm / CD: George Ducas / CD: Most Awesome Linedancing Album Vol. 8 / Available on iTunes]

**I Might** by Shakin' Stevens [190 bpm / The Hits Vol II]

**You Rock Me** by Enrique Iglesias [124 bpm / CD: 7 (Bonus Version) / Seven / Available on iTunes]

**Position:** Both facing OLOD man behind lady, hands held at shoulder height. Footwork the same for both partners  
Start dancing on lyrics

### GRAPEVINE LEFT, SCUFF

1-4 Step left to side, cross right behind left, step left to side, scuff right,

### RIGHT SIDE-BEHIND-SIDE, ¼ TURN LEFT WITH KICK,

5-7 Step right to side, cross left behind right, step right to side

8 Turn ¼ left kicking left forward as you turn

*Now facing LOD, hands in sweetheart*

### WALK BACK, HOLD, SLOW COASTER STEP, SCUFF LEFT

9-12 Walk back left, right, left, hold

13-16 Step right back, step left together, step right forward, scuff left forward

### LEFT STEP-LOCK-STEP, SCUFF, RIGHT STEP-LOCK-STEP, SCUFF

17-20 Locking chassé forward left, right, left, scuff right forward

21-24 Locking chassé forward right, left, right, scuff left forward

### STEP, PIVOT ¼ TURN RIGHT, STEP, HOLD

25-28 Step left forward, turn ¼ right (weight to right), step left forward, hold

### STEP, PIVOT ¼ TURN LEFT, STOMP RIGHT BESIDE LEFT, HOLD

29-32 Step right forward, pivot ¼ turn left, stomp right beside left, hold

*Now back in starting position facing OLOD, weight on right*

### REPEAT

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