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Kansas City Couple

Choreographed by Alice Daugherty & Tim Hand

Description: 48 count, intermediate east coast swing partner/circle dance

Music: **Kansas City** by Johnny Hernandez [CD: This Time (Again) / Available on iTunes]

Position: Side By Side, Lady outside, Man inside, facing LOD
Start dancing on lyrics

SHUFFLE RIGHT, ROCK STEP, SHUFFLE LEFT TURN $\frac{1}{4}$ LEFT, ROCK STEP

- 1&2 Step right, left together, step right
3-4 Rock back with left, recover right
5&6 Step left, right together, step left (making a turn $\frac{1}{4}$ left facing OLOD)
7-8 Rock right back, recover to left

CHARLESTONS

- 1-2-3-4 Step right forward, kick left forward, step left back, touch right back
5-6-7-8 Step right forward, kick left forward, step left back, touch right back
(facing OLOD with man behind lady)

TOE HEEL STRUTS

- 1-2 Step right toe forward, drop heel (release right hands on count 1 and snap out to the side)
3-4 Step forward with left toe making $\frac{1}{4}$ turn to left, drop heel (man will raise left hand on count 4)
5-6 Pivot turn $\frac{1}{4}$ left and step right toe, drop heel (man's left hand goes over his head- man in front of lady)
7-8 Step left toe to left (slightly over rotating), drop heel (man picks up woman's right hand (now right to right, left to left, man in front of lady)

CROSS WEAVE, $\frac{1}{4}$ TURN, $\frac{1}{4}$ TURN

- 1-2-3-4 Cross right over left, step left to side, cross right behind left, step left forward making $\frac{1}{4}$ turn to left (facing RLOD man starting to bring left hand up releasing right hand)
5-6 Step right forward, pivot turn $\frac{1}{4}$ left shifting weight to left (man raises left hand and takes over lady's head on count 6 and picking up lady's right hand over rotating as he makes turn $\frac{1}{4}$ left)

Lady's footwork:

CROSSING SHUFFLE IN PLACE

- 7&8 Cross right over left, step on ball of left, step right cross left (facing OLOD)

Man's footwork:

CROSS ROCK

- 7-8 Cross right foot in front of left (cross rock), recover left (man drops lady's left hand on count 7)

Lady's footwork

PEEK A BOO STEPS

Lady's keep arms out to sides during entire 8 counts

- 1-2 Step left to side (bending knees-dip motion), straighten and point right toe out to right side (looking at man to her right facing OLOD, man behind lady)
3-4 Step right to side (bending knees-dip motion), straighten and point left toe out to side (looking at man to her left)

5-6 Repeat 1-2

7-8 Repeat 3-4

Man's footwork:

1-2 Step right foot slightly to side (bending knees-dip motion), straighten and point left toe out to side (looking at lady to his left-(man's right hand to lady's right wrist)

3-4 Step left to side (bending knees-dip motion), straighten and point right toe out to right side (looking at lady to his right-man's left hand to lady's left wrist)

5-6 Repeat 1-2

7-8 Repeat 3-4

Lady's footwork:

STEP FORWARD, ½ TURN, ½ TURN SHUFFLE

1-2 Step left forward pivoting ¼ turn to face LOD, pivot ¼ turn to left on ball of left stepping right foot back

3&4 Left to side making ¼ turn (facing OLOD), right together, left forward turn ¼ left (facing LOD)

Man's footwork:

SIDE ROCK, ¼ TURN, WALK TWICE

1-4 Rock right to side, recover left making ¼ turn to left, step right forward, step left forward (back into side by side-hands left to left, right to right)

Same footwork

TOE HEEL STRUTS

5-7 Touch right forward, drop heel, touch left forward, drop heel

REPEAT

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