



*Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music*

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lesson
- Partner Lessons
- D.J. Service

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LUCKY BREAK FOR TWO

Choreographed by John & Freida Utzig
32 count 4 wall – stationary partner dance
Adapted with permission of Lisa Johns – Grose
Choreographer of the line dance LUCKY BREAK
Music: I Could Be The One by Glen Templeton
Start in Sweetheart Position:

INTRO: 32

SHUFFLE RIGHT SIDE, ROCK LEFT, RECOVER RIGHT, SHUFFLE LEFT SIDE, ROCK RIGHT, RECOVER ¼ RIGHT

- 1 & 2 Chasse side right, left, right
- 3-4 Rock left back, recover to right
- 5 & 6 Chasse left, right, left
- 7 – 8 Rock right back, recover left forward turn ¼ right {3:00 partners now in tandem position }

TOE HEEL, TOE HEEL, PIVOT ½ LEFT, SHUFFLE ½ LEFT

- 1 -2 Step right forward toe, step down on right heel
- 3-4 Step left forward toe, step down on left heel
{drop right hands, rejoin after turn }
- 5-6 Touch right forward, turn ½ left {weight on left } {9:00 in reverse tandem}
- 7 & 8 Shuffle right, left, right turning ½ left {3:00 back in tandem position}

WALK LEFT BACK, RIGHT BACK, LEFT COASTER, STEP RIGHT, TOUCH, STEP LEFT, TOUCH

- 1-2 Step left back, step right back
- 3 & 4 Step left back, step right together, step left forward
- 5-6 Step right diagonally forward, touch left together
- 7-8 Step left diagonally forward, touch right together {3:00 still in tandem position}

RIGHT ROCK FORWARD, LEFT RECOVER, RIGHT SHUFFLE BACK, LEFT ROCK BACK, RIGHT RECOVER, LEFT SHUFFLE FORWARD

- 1-2 Rock right forward, recover to left
- 3 & 4 Chasse back right, left, right
- 5-6 Rock left back, recover to right
- 7 & 8 Step left forward, step right together, step left forward {3:00 }
{partners return to sweetheart position as they shuffle forward }

REPEAT

TAG

End of fourth wall facing 12:00 { partners drop right hands and rejoin after turn }

- 1-2 Step right turn ¼ left, touch left together
- 3-4 Step left turn ¼ left, touch right together
- 5-6 Step right turn ¼ left, touch left together
- 7-8 Step left turn ¼ left, touch right together