



**COUNTRY PLUS**

John & Freida Utzig  
(815)389-3366

Website: www.countryplus.org  
E-mail: countryplus@sbcglobal.net

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## The Nanticoke Stroll

**CHOREOGRAPHED BY**  
**Prepared by**  
**DESCRIPTION**  
**MUSIC**

**Carol DemMcZak** Wenona, MD (410) 784-2577  
**Bill Harblin** Punta Gorda, FL (941) 637-0728  
40 Count / 44 Step, Partner Dance Beginning In Closed Position  
Any easy swing 110-140 bpm  
Black Label, White Lies - Confederate Railroad 132 bpm

### MAN

#### STEP, TOUCH

- 1-2 Step Left forward, Touch right heel forward  
3-4 Step Right Back, touch Left toe back  
5-6 Step Left forward, Touch right heel forward  
7-8 Step Right Back, touch Left toe back

#### LEFT VINE, TOUCH, RIGHT VINE TOUCH

*(Drop R Hand, Raise L to turn lady outside)*

- 1-2 Step Left to Left, Step Right behind Left  
3 Step left *(Pick up Lady's left hand)*  
4 Touch Right next to Left

*(Raise L hand over Lady's head & bring into wrap)*

- 5-6 Step Right to right Step Left behind  
7-8 Step Right to right, Touch Left next to Right  
*(weight change)*

#### STROLL FORWARD,

- 1 Step Left forward 45 Deg Left  
2 Drag Right next to Left  
3 Step Left forward 45 Deg Left  
4 Touch Right next to Left  
5 Step right forward 45 Deg Right  
6 Drag left next to Right  
7 Step right forward 45 Deg Right  
8 Touch Left next to Right

#### WALK BACK, TOUCH, STEP IN PLACE

- 1-2 Step back Left, Right  
3-4 Step back Left, Step right next to Left  
*Drop Right hand Lift left over lady's head*  
5-6 Step Forward Left, Right  
7-8 Step Forward Left, Right

#### POLKA FORWARD

- 1&2 Polka Forward LRL resuming closed position  
3&4 Polka Forward RLR  
5&6 Polka Forward LRL  
7&8 Polka Forward RLR

#### BEGIN AGAIN

**Note:** On the 4th and 8th beat of the 4th pattern, the man can touch instead of stepping without changing the foot free to begin the polka steps. This maintains the step, step, step-touch pattern of the dance, but makes it a little harder to get to closed position to begin the polka step. The last two polka steps can be done as a turning basic with the couple making one full turn clockwise.

### LADY

#### STEP, TOUCH

- Step Right back, Touch left toe back  
Step Left forward, Touch Right Heel Forward  
Step Right back, Touch left toe back  
Step Left forward, Touch Right Heel Forward  
**RIGHT ROLL, TOUCH, 1/2 TURN VINE**  
*(Drop L Hand raise R for outside turn)*  
Step Right 1/4 turn right, Step left 1/2 turn right  
Step Right 1/4 turn right *(give man Left hand)*  
Touch Left next to Right

*( Raise R hand over head to end in Wrap)*

- Step left 1/2 turn left, Step right to right  
Step left behind right, Step right to right

#### STROLL FORWARD

- Step Left forward 45 Deg Left  
Drag Right next to Left  
Step Left forward 45 Deg Left  
Touch Right next to Left  
Step right forward 45 Deg Right  
Drag left next to Right  
Step right forward 45 Deg Right  
Touch Left next to Right

#### WALK BACK, TOUCH 1 1/2 TURNS RIGHT

- Step back, Left Right  
Step back Left, Touch Right next to Left  
*Drop Left hand raise Right over head*  
Step Forward Left & Pivot 1/2 turn Right  
Step Forward Right & Pivot 1/2 turn right  
Step Forward Left & pivot 1/2 turn right  
Step Back on Left,

#### POLKA FORWARD

- Polka Back RLR resuming closed position  
Polka Back LRL  
Polka Back RLR  
Polka Back LRL