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To All Types of Music*

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NEED YOU NOW {PARTNER}

Choreographed by John & Freida Utzig 07/02/10
48 count – 4 wall stationery partner dance
Closed dance position – mans steps listed
Music: **Need You Now** by Lady Antebellum

CROSS ROCK CHA CHA {twice}

- 1 – 4 Cross rock Left in front of Right, recover onto Right, cha cha in place LRL
5 – 8 Cross rock Right in front of Left, recover onto Left, cha cha in place RLR
{ Lady always cross rocks behind in this dance }

FULL TURN RIGHT PINWHEEL

- 9 – 16 Make full turn to Right as you walk, walk, cha cha {twice} doing a pinwheel

CROSS ROCK CHA CHA , CROSS ROCK ¼ CHA CHA

- 17 – 24 Cross rock Left in front of Right, recover onto Right, cha cha in place
Cross rock Right in front of Left, recover onto Left, do a turning cha cha ¼ Right {3:00}
{End side by side, mans Left and Ladies Right hands joined – both facing 3:00}

PIVOT ½ TURN SHUFFLE, FULL TURN SHUFFLE

- 25 – 32 Pivot ½ turn Right stepping Left, Right, shuffle forwards LRL {9:00}
{release hands on pivot – rejoin hands after full turn}
Full turn Left {away from partner} stepping Right, Left, shuffle forward RLR {9:00}
{End side by side, mans Right and Ladies Left hands joined} {Neither have to turn}

ROCK SIDE,RECOVER, CROSSING SHUFFLE {twice}

- {Lady crosses in front of man both times - switching hands}
33-40 Rock Left to side, recover onto Right, crossing shuffle LRL
Rock Right to side, recover onto Left, crossing shuffle RLR

PIVOT ½ TURN, SHUFFLE, TURN, TURN, SHUFFLE

- 41-48 Both pivot ½ turn towards partner, man stepping L- R Shuffle forward LRL {3:00}
{ man will lead ladies next turn with his Left hand }
MAN: Turn ½ Left stepping forward Right, Left, cha cha RLR back to closed position {9:00}
LADY: Turn full turn Right stepping forward Left, Right, cha cha in place to face {3:00}
{ on last turn, man must allow lady room to turn in place and both end in closed dance position}

Repeat at new wall