

The Juliet

Choreographed by Dale & Jackie Parish & Parish Country Dancers

Description: 52 count, 4 wall, couples dance

Music: Romeo by Dolly Parton 120 bpm - Any medium tempo West Coast Swing Music

Position: In lines, Men facing 12:00, Ladies facing 6:00 (in front of partner) in Traditional Closed Dance Position

- 1-4 MAN: Walk forward left-right-left-right
 LADY: Back right-left-right-left
- 5-8 MAN: Sway hips forward right, back left, forward right, back to center. (end with weight centered on both feet)
 LADY: Sway hips forward right, back left, forward left, back to right end with weight on right foot
- 1-4 MAN: Step back left-right-left-right
 LADY: Step forward right-left-right-left
- 5-8 BOTH: Sway hips forward left, back right, forward left, back to right; end with weight on right foot
- 1-2 Step diagonally forward left, right (right shoulders passing lift man's left (lady's right) arm and man walks under)
- 3-4 MAN: Forward left pivoting ½ turn to the left; right tap home
 LADY: Forward left pivoting ½ turn to the right; right tap home
- Pick up lady's left hand, now in four hand hold facing partner*
- 5 Step forward right diagonal
- 6 Lift left knee (hitch-looks like bumping hips!)
- 7-8 Step back left diagonal, step right beside left (taking weight)
- 1 Step forward left diagonal
- 2 Lift right knee (hitch-looks like bumping hips)
- 3-4 Step back right diagonal, tap left home (weight is on right foot)
- 5-6 Step diagonally forward left, right, (right shoulders passing, lift man's left (lady's right) arm and man walks under)
- 7 MAN: Left to side turning ¼ to the left
 LADY: Forward left turning ¼ to the right
- 8 Tap right beside left.
- Release hands-lady is now beside man and to his left*

VINES, HIP BUMPS

- 1-4 Right vine: side right, left behind, side right, left forward 45 degrees
- 5-8 Sway (bump) left hip forward, right hip back, left hip forward, right hip back
- 1-4 Left vine: side left, right behind, side left, right forward 45 degrees
- 5-8 Sway (bump) right hip forward, left hip back, right hip forward, left hip back

TRANSITION STEPS TO TRADITIONAL CLOSED DANCE POSITION

- 1-3 MAN: Right step in place, step left forward, pivot ½ to the right (shifting weight to right foot)
 LADY: 3-step turn back right 45 degrees (right-left-right)

- 4 MAN: Touch left next to right.
 LADY: Step left next to right (weight on left foot)

Men: You are now facing your partner- one wall to your left of original starting wall.

REPEAT