



**COUNTRY PLUS**

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ASCAP/BMI Licensed

Specializing in  
Line Dancing &  
Couples Flow Dancing  
To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Partner Lessons
- D.J. Service

## Two Left Feet 4-2

Choreographed by Ray & Gail Garvin

**Description:** 32 count, beginner/intermediate partner/circle dance

**Music:** **Why Don't We Just Dance** by Josh Turner [CD: CD Single / Available on iTunes]

**Position:** Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary  
32 count intro. Start dancing on vocals

### TRIPLE STEP, TRIPLE STEP, ¼ TURN SAILOR STEP, KICK BALL CHANGE

- 1&2 Facing your partner holding hands, in place, triple left, right, left  
3&4 Facing your partner holding hands, in place, triple right, left, right  
*Release man's left hand, hold man's right hand*  
5&6 Turning ¼ to face LOD, cross left behind right, right together, step left forward  
7&8 Kick right forward, step right together, step left forward

### ROCKING CHAIR, PIVOT ¼, PIVOT ¼

- 1-2-3-4 Rock right forward, recover to left, rock right back, recover to left  
*Release hands*  
5-6 Step right forward, turn ½ left (weight to left)  
7-8 Step right forward, turn ¼ left (weight to left)  
*You are now facing your partner holding hands*

### CROSS, ¼ TURN, STEP BACK, HITCH, ¼ TURN, ¼ TURN, STEP, SCUFF

- 1-2 Cross right over left, (release man's right hand) turn ¼ right while stepping back left  
3-4 Step right back, hitch left (now facing RLOD)  
5 While turn ¼ left and step left back  
*Now facing your partner, switch hands*  
6 While turning ¼ left cross right over left  
*Now facing LOD holding man's right hand*  
7-8 Step left forward, scuff right forward

### TOE HEEL, TOE HEEL, ROCK, RECOVER, ¼ SAILOR STEP

- 1-2-3-4 Touch right toe forward, drop right heel, touch left toe forward, drop left heel down  
5-6 Rock right forward, recover to left  
*While turning ¼ right to face your partner*  
7&8 Cross right behind left, step left together, step right together  
*Rejoin man's left hand*

**REPEAT**

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