



COUNTRY PLUS

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You Belong to Me for Two

Choreographed by: Partner dance arranged by Paul & Sharon Hergert, February 2017
Adapted from the line dance **You Belong to Me** by Phil Carpenter

Description: 32 count 4 wall stationary partner dance

Music: **You Belong to Me** by Bryan Adams, 104 bpm, Album: **Get Up**, October 02, 2015

Starting Position: Sweetheart, same footwork for both

Intro: 8 counts from main beat kicking in

1 – 8 Right touch side right, Together with left, Touch side right, Right behind side front, Left touch side left, Together with right, Touch side left, Left sailor step ¼ turn right
1&2 Right touch to Right side, Right together with Left, Right touch to Right side
3&4 Right cross behind Left, Left to Left side, Right cross in front of Left
5&6 Left touch to Left side, Left together with Right, Left touch to Left side
7&8 Left cross behind Right, Right to Right side, Left step to Left turning ¼ Right (3:00)

9 – 16 Right side, Left together, Right shuffle ¼ turn right, Pivot ½ turn right, Shuffle ½ turn right
9-10 Right step to Right side, Left step beside Right
11&12 Right step to Right side, Left beside Right, Right forward turning ¼ Right (6:00)
Counts 9-10: Man is slightly behind lady
Counts 11&12: Partners end with lady on man's left side (6:00)
13-14 Left step forward, Pivot ½ turn Right (12:00)
15&16 Shuffle ½ turn Right, Travelling back, stepping Left-Right-Left (6:00)
Turn under raised right hands dropping left hands, end in sweetheart with lady on man's left side (6:00)

17 – 24 Right reverse rocking chair, Right lock step back, Left back rock recover
17-18 Right rock back, Recover weight forward on Left
19-20 Right rock forward, Recover weight back onto Left
21&22 Right step back, Left cross back in front of Right, Right step back
23-24 Left rock back, Recover weight on Right

25 – 32 Walk forward left-right, Pivot ¼ turn right, Syncopated weave to right
25-26 Left step forward, Right step forward
27-28 Left step forward, Pivot ¼ turn Right (9:00)
29-30 Left cross over Right, Right step to Right side
31&32 Left cross behind Right, Right step to Right side, Left cross over Right.
Count 28 ¼ turn right: Man takes small step allowing lady to start passing in front of him
Counts 29-30: Man takes small step as lady passes in front of him moving to his right side
Counts 31&32: Ends in sweetheart with lady on man's right side

Repeat dance facing new wall - Enjoy and have fun

The Big Finish

Wall 8: You Will Be Facing 9:00

Dance steps 1-8, but change the sailor step on 7&8 to read:

¼ Turn to Left to face front (12:00) TA DAH!!